

2-21-1989

University News, February 21

Students of Boise State University

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National Condom Week



BSU communication lab students staff the National Condom Week information booth in the Student Union. National Condom Week was Feb. 14-21.

Photo by Mark P. Jones

the U. News

**Boise
State
University**

Volume IX
Issue 18

February 21, 1989

Inside

This is the all-photo issue, so lots and lots of photos are inside.

Real news returns next week.



BSU student John Landburg plays dead for the camera while Red Cross volunteers extract their pint during last semester's blood drive.

Photo by Brian Becker

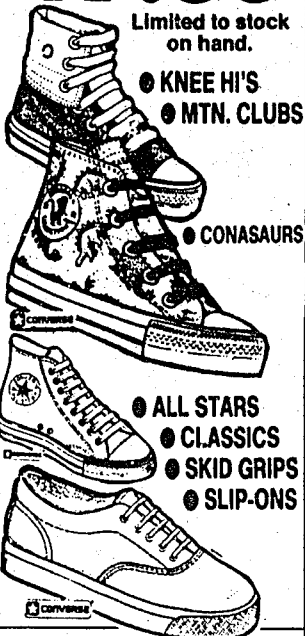


BSU Cheerleader Chris Larson gives a 'News' photographer a special pose.

Photo by Brian Becker

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"TORCH SONG TRILOGY" IS A WINNER!"

—Lisa Karlin, WABC RADIO

"THUMBS UP!

It's a very powerful human story and I liked it...
'Torch Song Trilogy' is a good movie!"

—Roger Ebert, SISKEL & EBERT

"HEARTFELT PERFORMANCES

by Anne Bancroft and Matthew Broderick."

—CBS-TV, LOS ANGELES

TORCH SONG TRILOGY

Based on the Award-Winning Play



NEW LINE CINEMA PRESENTS A HOWARD GOTTFRIED/RONALD K. FIERSTEIN PRODUCTION

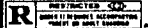
A PAUL BOGART FILM • "TORCH SONG TRILOGY"

STARRING ANNE BANCROFT, MATTHEW BRODERICK, HARVEY FIERSTEIN AND BRIAN KERWIN

ALSO STARRING KAREN YOUNG • MUSIC ADAPTED BY PETER MATZ • ASSOCIATE PRODUCER MARIE CANTIN

EXECUTIVE PRODUCER RONALD K. FIERSTEIN • SCREENPLAY BY HARVEY FIERSTEIN BASED ON HIS PLAY

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In Brief

Caving slides to be shown

A free slide show on caving in New Mexico's Carlsbad Caverns will be shown Feb. 24 at 7 p.m. in the Student Union Nez Perce Room. The show is geared to those interested in joining the BSU-sponsored caving trip to Carlsbad March 25-April 2 and is open to the public.

Trip leaders Dave Kessner and Jim Hawthorne will present the slide show from last year's Carlsbad expedition.

The Outdoor Adventure Program trip will feature a week exploring Carlsbad while learning about the geology, biology and history of Carlsbad Caverns National Park. Participants will go off-trail in the caverns, spend a day in Arches National Park and another day at Roberts Rock Shelter Archeological Site.

An optional workshop on caving for first-time spelunkers will be offered March 4, 5, 11 and 12. Mandatory pre-trip meetings will be held March 2 and 16 at 7 p.m. in the Human Performance Center room 219.

Nursing society to hold tea

The BSU Nursing Honor Society will hold a new-member tea for registered nurses with baccalaureate degrees from 7:30-9 p.m. in St. Alphonsus Regional Medical Center's McCleary Auditorium Feb. 22. Eligibility requirements for the organization will be discussed at the tea.

The society, an affiliate of Sigma Theta Tau, promotes commitment to and creative achievement in nursing while developing leadership qualities and recognizing superior achievements.

For more information, call Nancy Otterness of the BSU nursing department at 385-3563 or 376-5931.

BSU music students honored

BSU music students Lesley Bean and Dee Siengknecht have been named to "Who's Who in Music," a listing of music students from more than 1,300 schools in many countries.

Students selected for this honor are nominated by campus committees and editors of the annual "Who's Who in Music" directory based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

Bean and Siengknecht were recommended by the voice faculty for their appearance at the chairman's honors recitals.

Bean is treasurer of the BSU Meistersingers and has a scholarship from the All Saints Episcopal Choir in Boise. She is a member of its quartet of vocal soloists. Bean also has been involved in campus and community music theater, including the Boise and Civic operas.

Siengknecht directs the choir of Covenant Presbyterian Church, is president of the Meistersingers and has been a musical director for the Stage Coach Theater.

Non-trad group offers support

BSU's Non-traditional Student Support Group will offer a series of meetings which will provide non-traditional students with an opportunity to meet fellow students and discuss topics of interest. The meetings will be held the first and third Thursdays of each month from noon-1:30 p.m. in the Student Union Teton Room. The March 16 and April 13 meetings will be held in the Student Union Annex.

For more information, contact BSU Dean of Student Special Services Margie Van Vooren at 385-1583.

Idaho's future is seminar topic

"Idaho at the Crossroads: The Second Hundred Years" will be the topic of the first Idaho Conference for Students in the Social Sciences and Public Affairs. The program, hosted and planned by BSU's social science students and the School of Social Sciences and Public Affairs, will feature topical panel and round-table discussions by academics and practitioners, student presentations and defenses of works.

The conference will be held March 3-5 at the Student Union. A \$30 registration fee is required. For more information, call 385-3406 or 345-5694.

Auto sellers give scholarships

The Automotive Wholesalers of Idaho, Inc., recently awarded scholarships of \$100-300 to students in the various automotive and small engine programs at BSU's Vo-Tech school.

Students receiving scholarships are Jan Lee Wallace, auto body program; Brad Lee Pattan, heavy duty mechanics; David Nicholls, heavy duty mechanics; William L. Lawrence, heavy duty mechanics; Kevin Blaylock, auto mechanics; Charles E. Hinkle, auto mechanics; D.A. Knighton, auto mechanics; David Hunsaker, auto mechanics; and Rudy Holmes, small engine repair.



Brickstone 19's guitarist Mike LaMorte croons at the BSU Homecoming Dance last October.
Photo by Mark P. Jones



Local scouts present the state flag during the National Anthem in the Pavilion.
Photo by Brian Becker



An ATV driver goes head over crankshaft in the snow.

Photo by Brian Becker



Head Basketball Coach Bobby Dye applauds the Broncos from the bench.
by Brian Becker

ASBSU ASSOCIATED STUDENTS OF BOISE STATE UNIVERSITY

EMPLOYMENT OPPORTUNITY

NATIONAL STUDENT EXCHANGE COORDINATOR

Reports to the Student Activities Advisor and ASBSU President, and assists with all aspects of the placement of students approved to participate in the National Student Exchange program. The Coordinator encourages students to utilize NSE to attend colleges and universities across the nation at little or no cost above their current tuition.

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Application deadline, March 5, 1989

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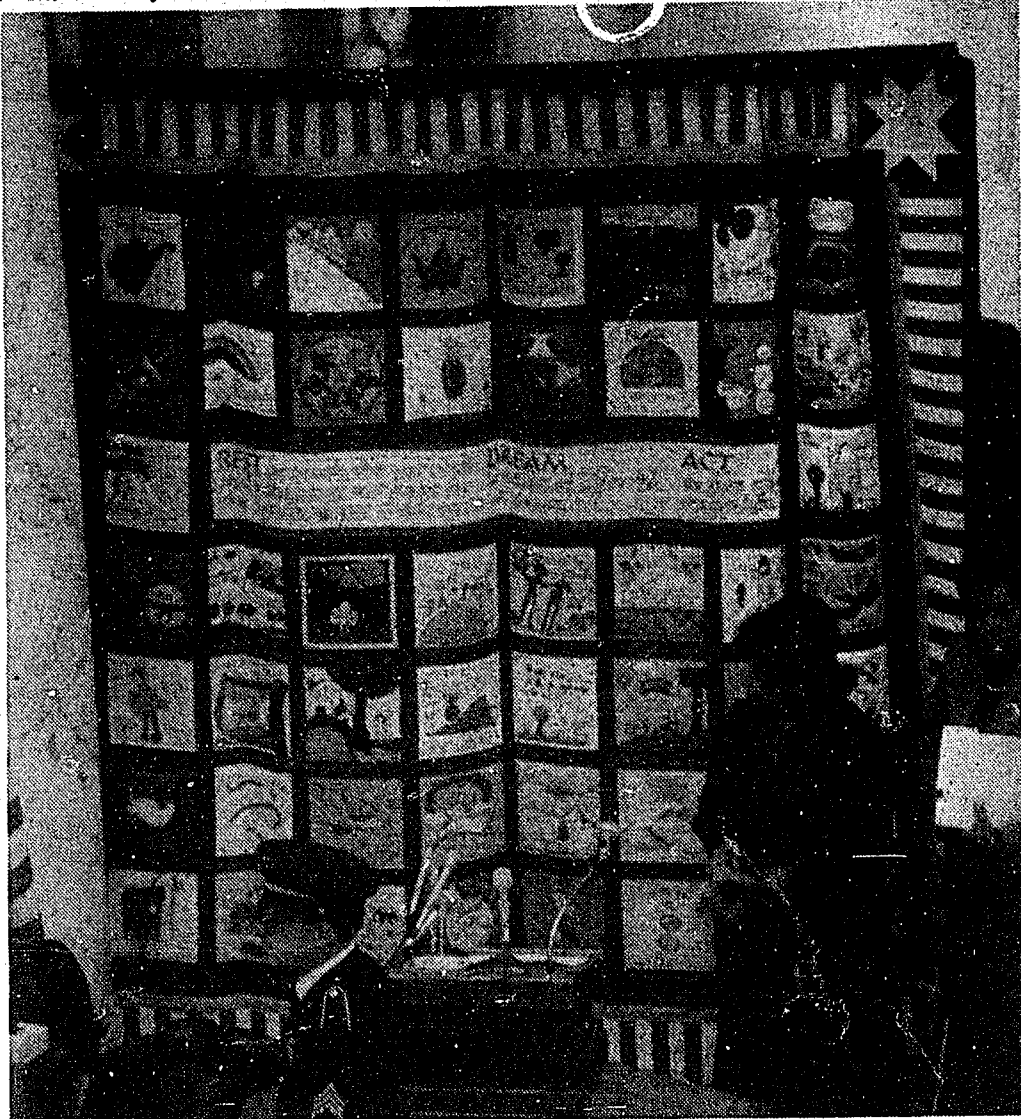
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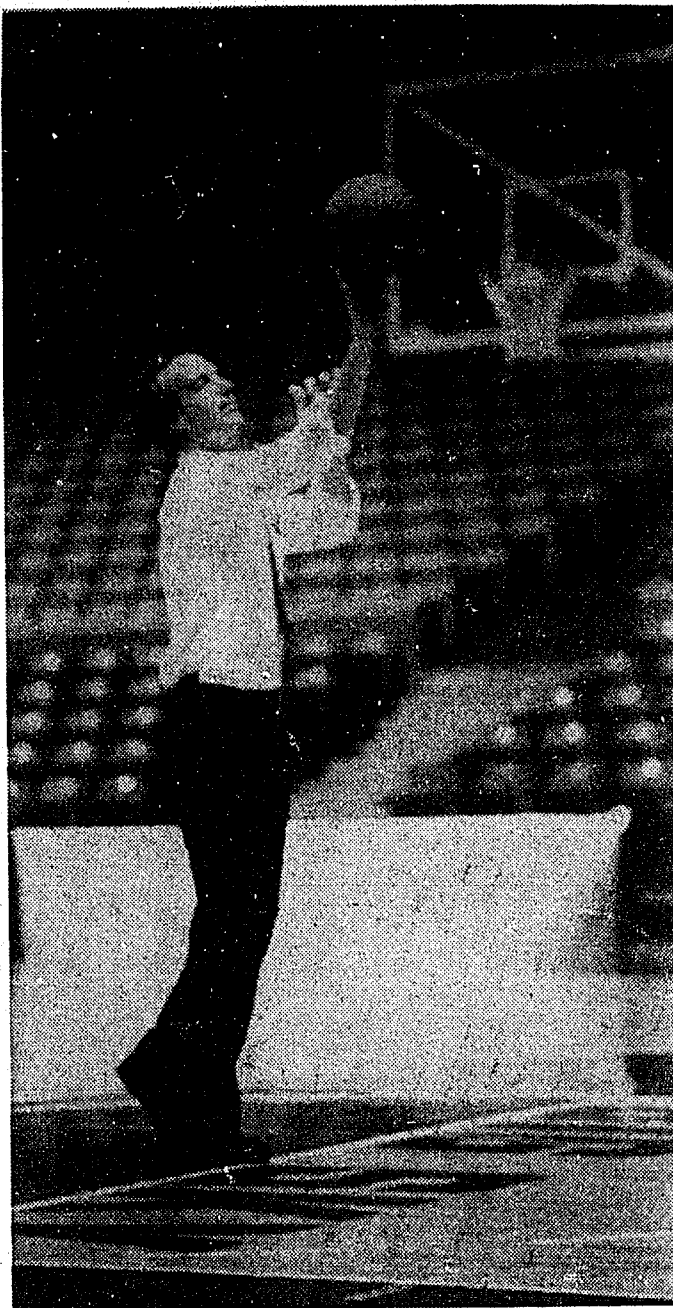
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For more information contact:

Bob Hautala, Associate Dean
College of Mines & Earth Resources
University of Idaho
Moscow, Idaho 83843
208/885-6195



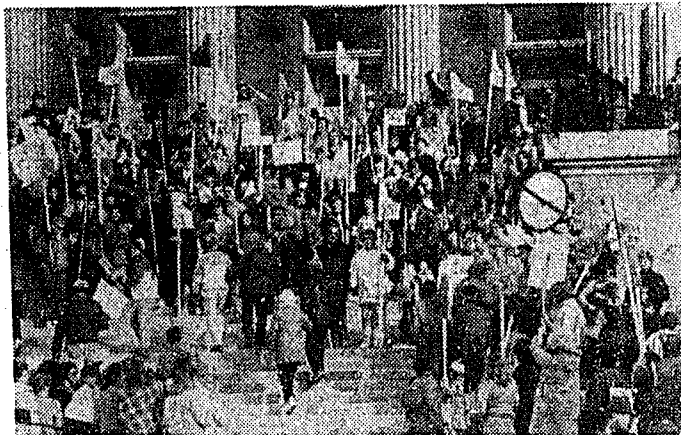
The latest Boise Peace Quilt was displayed at the Idaho State Capitol as part of the Dr. Martin Luther King, Jr.'s Birthday celebrations Jan. 16.
Photo by Mark P. Jones



Boise Mayor Dirk Kempthorne practices free throws in an empty Pavilion.
Photo by Mark P. Jones



Some BSU fans express an opinion about the U of I during a game at Bronco Stadium. Photo by Brian Becker



Participants in the Idaho Peace March converge on the State Capitol during the Dr. Martin Luther King, Jr.'s Birthday celebrations Jan. 16.
Photo by Mark P. Jones

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-Michael Wilmington, L.A. TIMES

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-Bob Strauss, MOVIELINE

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WRITTEN BY DENNIS POTTER PRODUCED BY RICK MACALLUM DIRECTED BY NICOLAS ROEG

R RELEASE THROUGH

OUT & ABO



ASHWIN BATISH

Traditional Indian sitar music meets Western rhythm and style to blend into an unparalleled genre known as Worldbeat Ethnopop when Ashwin Batish and the Musical Janitors play the Student Union Ballroom Feb. 25.

Batish draws on listeners' familiarity with the styles and technology of Western music and augments this with his sitar and some African-sounding rhythms. The juxtaposition works well and is easily palatable; Batish often creates a dialogue between the sitar and rock guitar leads, all carried along by an electronic drum machine.

Special guests for this performance will be Musical Janitors, who offer their own unique blend of music. Doug Martsch and Wayne Flower (Tree People) are the Janitors, a fine representation of the Boise local color. Where punk meets folk, cut through the genius and you'll find Musical Janitors.

The SPB and Electric Grapevine Productions-sponsored show will start at 8:30 p.m. Advance tickets are \$8.50 at the Record Exchange, Spike's and the Union Station. Students can get discounted advance tickets for \$6.50 at the Union Station. Tickets will be \$10 at the door.

'Vincent,' 'Liaisons' and 'Cousins' good films

by Cliff Hall
The University News

Nominated for seven Academy Awards, *Dangerous Liaisons* is riveting entertainment. The characters played by Glenn Close, John Malkovich and Michelle Pfeiffer form a lust/love triangle in which sinister games are played for cruel fun and high stakes.

These dangerous crimes of the heart are performed so wickedly one cannot help giggling at the deceit, revenge and nastiness which ensue. *Dangerous Liaisons'* twists and turns are staggering, and we are caught up in their diversions quite easily. It becomes a guessing game of who can take and keep the upper hand before the risks become too high for recovery.

Close, who scared audiences so well in *Fatal Attraction*, may again become "America's most-hated woman." As the French Marquise, she gives another outstanding performance. Her character's betrayals and schemes, plotted with Machiavellian style and deadpan grace, are true wonders to behold. Behind every masterpiece of strategy she creates and every lie she tells, we see the pain and anger which made her this creature of sadism. She is no Disney cartoon witch; this flesh-and-blood woman is so alive she practically jumps off the screen. This is a work of acting for all time.

The rest of the cast is superb and the screenplay, deliciously sinful. The themes interwoven between the sheets of *Dangerous Liaisons* are universal and timeless; there is nothing dated about the movie even though it is set in 18th-century France. Please do not miss this movie; enjoy the funhouse of emotional pastimes, the witty dialogue and gorgeous costumes, the superb acting and glorious intrigue. You may never go back to nighttime soaps again.

Isabella Rossellini, Ted Danson and Lloyd Bridges are the surprises and true delights of Joel Schumacher's newest film, *Cousins*, a tale of infidelities and

true love in modern marriage.

The Pacific Northwest is the backdrop for *Cousins*, which uses particular detail of character—major and incidental—to express the joys and pains of being in love with one person while being married to another. The shots of British Columbia are stunning.

Except for some petty gripes regarding the base humor and easy laughs, I would have to say the movie is a major crowd pleaser. The relationships are realistically grounded and consistently fun to watch, and some of the performances are the best the actors have done. It is a love story between friends and family which floats along like high clouds on a summer day.

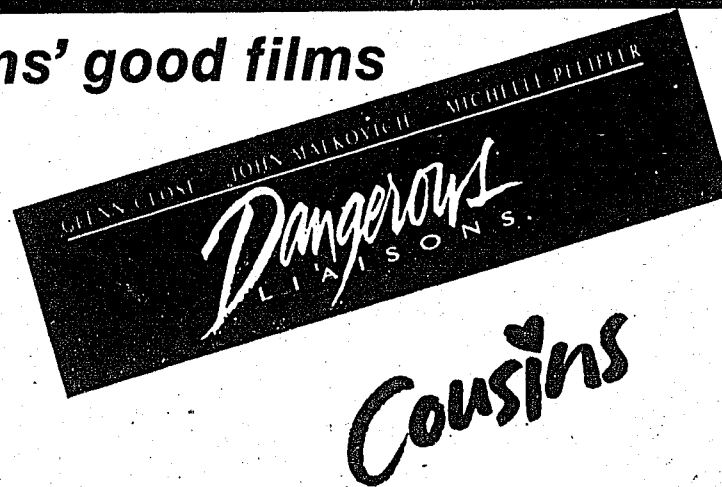
Dangerous Liaisons and *Cousins* are playing at the Towne Square Cineplex Odcon.

Vincent is playing at the Flicks. It is an unsettling, beautiful insight into the life of one of the greatest artists who ever lived. John Hurt uses only Vincent Van Gogh's words from letters to his brother Theo to convey the passionate, tortured soul of a painter who suffered from a true "lust for life."

Director Paul Cox, who only misses when he tries to reenact certain scenes of Van Gogh's life, deserves acclaim for bringing this tragic story to the screen in a manner worthy of the famous artist. The camera is practically an impressionistic device in itself, showing us the world through the eyes of Vincent and how he could put such expressive works of heart on canvas.

We see the force behind the work—Van Gogh's intense desire to "express sincere human feeling" and his obsession with painting the light and the dark. The film is heartbreaking, with the excruciatingly sad periods during which he felt he could not go on.

Vincent is a vivid portrait of a man who tried to put too much on canvas, who lived a wretched life so we could see life in an entirely new light, and who died alone, penniless and without hope. It is a must-see.



'Three Fugitives' just fun; Short, Nolte a great comic duo

by Cliff Hall
The University News

Three Fugitives is a fun film, but that's about it. And I don't mean that in a negative way; more films should be as fun. It is amusing, entertaining and, unlike *Beaches*, another Touchstone Picture, it never tries to be anything more than what it is—a fanciful, improbable romp.

Martin Short is a kick in the pants. His pratfalls and facial calisthenics, along with his wit and perfect timing, put him in league with the great movie comics.

Yet he is just as convincing in the tender moments, where we accept his weaknesses and devotion to his daughter, Meg. In short, he is a comic genius.

The brilliant casting of Nick Nolte opposite Short's whirlwind dervish creates an environment not unlike the one between Bob Hoskin's Eddie Valiant and Roger Rabbit. It's all there: The extreme demand for one to disturb and annoy the other, the pseudo-violence and the underlying affinity between the two. But this has existed in filmdom since Laurel and Hardy,

Martin and Lewis, Lucy and Desi and Tom and Jerry, to name a few. Obviously, if it works, repeat it.

Nolte is fine as the felon with a heart of gold. Though he may appear to be playing the same character as in many of his movies, he truly has some charm, especially with the little girl.

This is Francis Veder's first major American-made release. He is known throughout Europe and his native France for his comedies, and he created this film in French some years back.

Perhaps after the U.S. success of *Three Fugitives*, which gave him the control to write and direct, we'll be able to see more of his talent. If he could resist using that "smoke-filled room" lighting whenever he wanted to establish emotional involvement, it would be wonderful.

On the down side, Meg is at times too sweet for words and Ken McMillan, cast as a foolish veterinarian, is wasted in more ways than one. There also is more violence and adult language than I would have expected of such a comedy. But, all in all *Three Fugitives* is pleasing entertainment.

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Colorado String Quartet performs in Chamber Series

The Boise Chamber Music Series will feature the Colorado String Quartet in concert Feb. 24 at 8 p.m. in the Morrison Center Recital Hall. The quartet is the 1983 winner of the Banff International String Quartet Competition and the Naumberg Chamber Music Award. The foursome currently performs 100 concerts a year in the major cities of Europe, South America, the Far East and North America.

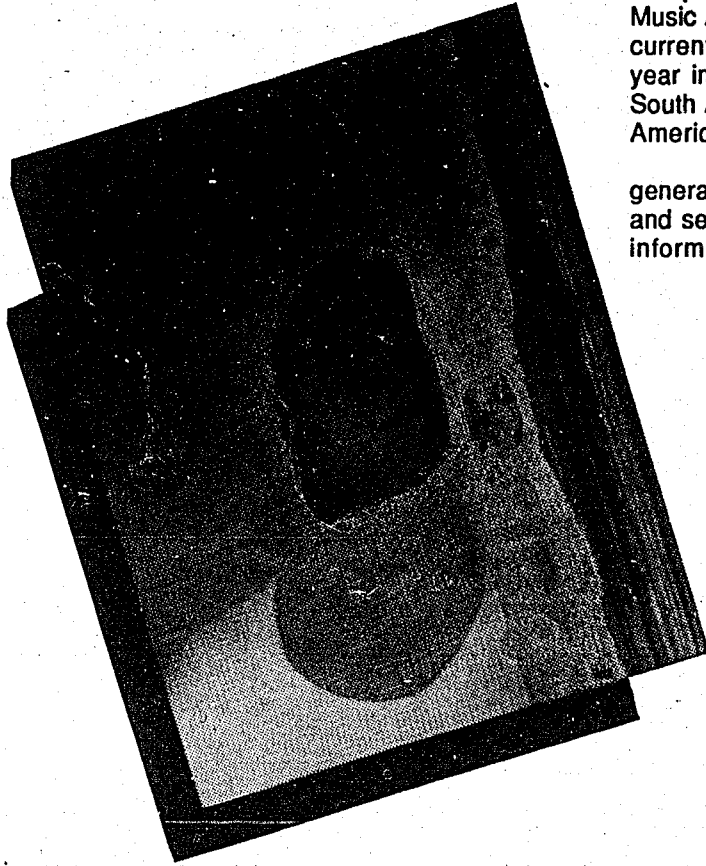
Tickets are \$9.50 for the general public and \$7.50 for students and senior citizens. For more information, call 385-1216.

Danish photographer to present images of American poverty

"American Pictures", a slide show which graphically illustrates the problems faced by lower-class Americans, will be shown Feb. 22 at 7 p.m. in the BSU Special Events Center.

Called a Dane's personal journey through the American underclass, the photos reflect the five years during the 1970s that Denmark's Jacob Holdt spent traveling the U.S. According to Holdt, the purpose of the show is to "promote awareness about oppression and racism."

The event, cosponsored by the Student Programs Board and the Black Student Union, is being presented to promote Black History Month. Tickets are \$5 for the general public and \$3 for students and are available at all Select-a-Seat outlets.



The Univited will rock for all ages at the Mardi Gras Ballroom

On Feb. 25, the Mardi Gras Ballroom will rock with the beats of the Univited from 9 p.m.-1 a.m. The dance is an all-ages show with alcohol being served to those over 21.

CALENDAR

Wed., Feb. 22

SPB film, *Restless Natives*, 3:15 p.m., Student Union Ada Lounge.

American Pictures, slide show depicting the poverty and oppression of America's poor contrasted with a look at America's wealthy by Danish photographer Jacob Holdt; sponsored by SPB and the Black Student Union, 7 p.m., SPEC; tickets are \$5 for the general public and \$3 for students from all Select-a-Seat outlets.

Thurs., Feb. 23

Men's basketball, BSU vs. U of I, 9:30 p.m., Pavilion.

Fri., Feb. 24

SPB films, *The Hunger*, 7 p.m., and *Repulsion*, 9 p.m., SPEC. All SPB-sponsored films are free to BSU students with activity cards, \$1 for BSU faculty and staff and high school students and \$2.50 for the general public.

The Colorado Quartet, Boise Chamber Music Series, 8 p.m., Morrison Center Recital Hall, Tickets are \$9.50 for the general public and \$7.50 for students and senior citizens. For more information, call the BSU music department at 385-1216.

Pump Up the Volume '89, dance sponsored by the Black Student Union, 9 p.m.-12:30 a.m., Student Union Ballroom. Admission is \$2.50. Music is provided by the Rhythm Express Crew. Residence hall challenge: The hall with most students in attendance wins the Rhythm Express Crew for a free dance.

Sat., Feb. 25

Men's basketball, BSU vs. ISU, 7:30 p.m., Pavilion.

Canadian Brass, Boise Philharmonic, 8:15 p.m., Morrison Center Main Hall.

Ashwin Batish, sitar musician, 8:30 p.m., BSU Student Union Ballroom; tickets are \$8.50 for general-admission at the Record Exchange and Spike's and \$6.50 for students in advance at Union Station and \$10 at the door.

The Unlited, all-ages dance, 9 p.m.-1 a.m., The Mardi Gras Ballroom.

Sun., Feb. 26

SPB film, *The Hunger*, 7 p.m., SPEC.

Mon., Feb. 27

SPB film, *Repulsion*, 7 p.m., Student Union Ada Lounge.

Music department concert, 7:30 p.m., SPEC.

Cultural Fair, sponsored by the International Student Association, 8 a.m.-7 p.m., Student Union Boisean Lounge through Mar. 3.

Tues., Feb. 28

Boise Master Chorale Annual Spring Concert, 7:30 p.m., St. John's Cathedral. Tickets at Select-a-Seat are \$7 for general admission and \$4.50 for students.

SPB to feature Deneuve films

The Student Programs Board films series features two films starring Catherine Deneuve this week. *The Hunger*, also starring David Bowie, is a modern-day vampire story. A couple is granted eternal life but it is accompanied by eternal suffering. *The Repulsion*, directed by Roman Polanski, is a psychological thriller centered on a sexually repressed woman and her slow descent into madness due to her hatred of men.

The Hunger is scheduled for Feb. 24 and 26 in the Special Events Center at 7 p.m. *The Repulsion* will play on Feb. 24 at 9 p.m. in the SPEC and Feb. 27 at 7 p.m. in the Student Union Ada Lounge.

Admission to all SPB-sponsored movies is free to BSU students with activity cards, \$1 for BSU faculty, staff and high school students and \$2.50 for the general public. For more information about the SPB Spring 1989 film series or to obtain a copy of the schedule, call 385-3655.

Ongoing:

Maria Thorne Gloddeck painting exhibit, through Mar. 17, Student Union Boisean Lounge and Second Floor Gallery.

TRAILERS

He had an unforgettable voice that never lied.

He wrote beautiful songs that told the truth.

He helped bring rock & roll into the world.

He became a hero and remained a gentleman.

He was a true original.

by Steve Farneman
The University News

Last night I saw a Roy Orbison "special tribute collection" being offered on TV. It's pretty sad that these are already being peddled to the public, what with the recent release of *Mystery Girl*, Orbison's first new album in 10 years.

The Rock and Roll Hall of Famer's death on Dec. 6 will no doubt increase the sales potential of this truly wonderful comeback record.

The 10 songs on *Mystery Girl* were all custom-crafted for Orbison by fellow musicians. The tunes ring with echoes of his vintage hits of the '60s. All the collaborators of Orbison's recent supergroup, the Traveling Wilburys, except Bob Dylan, appear here, as well as members of Tom Petty's band, current Fleetwood Mac members, T-Bone Burnett, Bono and the Edge from U2 and Orbison's wife, Barbara, and his son, Roy Kelton.

Even in the presence of such performers, Orbison is completely in the spotlight. He has the true musical ability to weave something magical and otherworldly out of seemingly ordinary pop music bromides, leaving him in his unique world.

For instance, the album's first single, the glossy, upward-looking "You Got It," could have sounded like a comeback bid from the Electric Light Orchestra (with that band's leader, Jeff Lynne, producing) if not for Orbison's operatic voice.

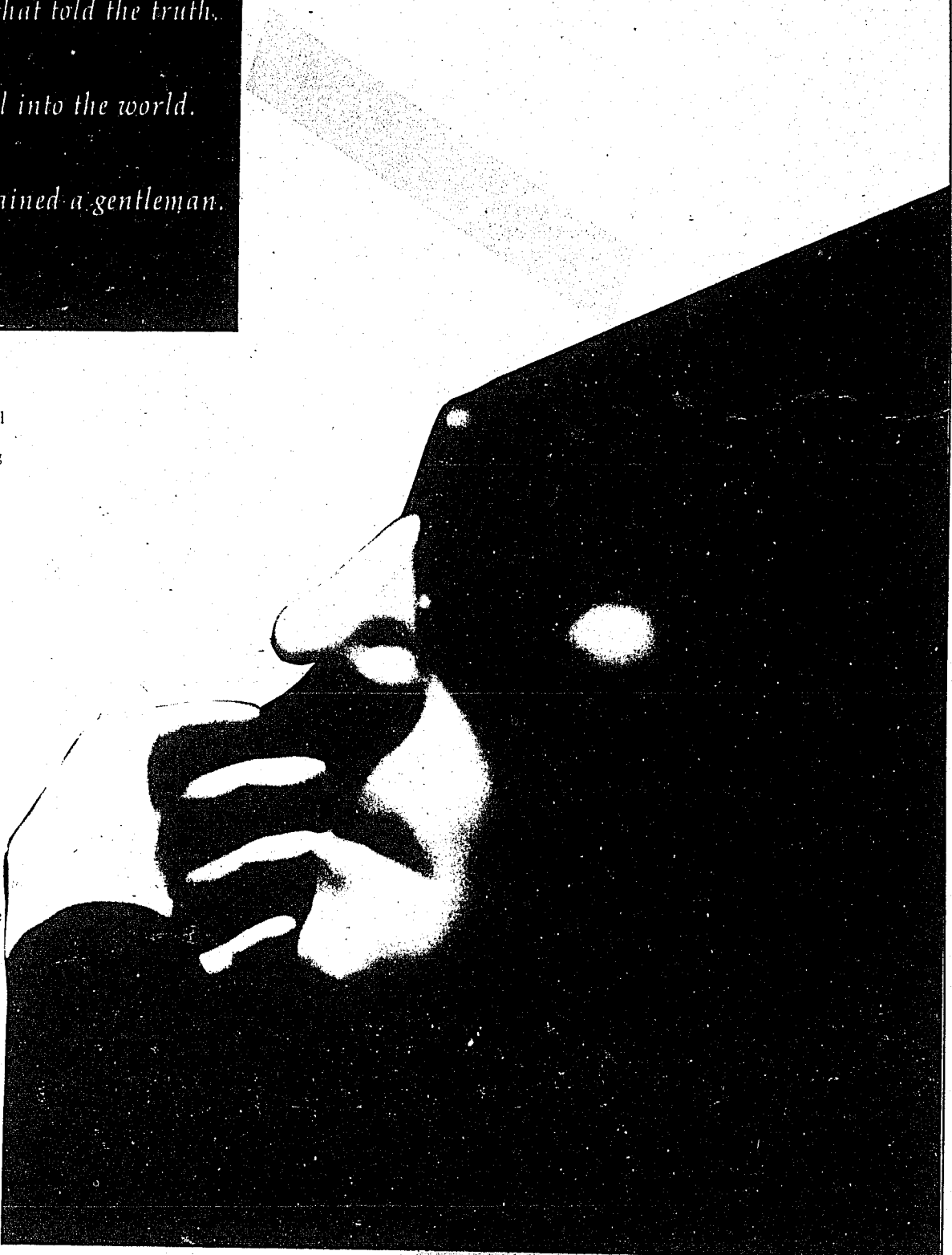
Orbison's songs always have existed somewhere in the time frame between awakening with a head full of dreams and losing those dreams to the day's realities.

He eerily exemplifies this on "In the Real World" when he sings: "If only we could make of life what in dreams.../...In the real world/There are things we can't change/And endings come to us/In ways we can't rearrange."

Mystery Girl's finest cut, the Bono-produced "She's a Mystery to Me" (yes, it would probably sound like U2 without Roy) employs some clever and dramatic production along with a sprinkling of religious imagery which really makes it shine. Elvis Costello's "The Comedians" is likewise compassionately suited to Orbison.

His voice has never sounded cleaner, more honest or more ghostly. The elegiac liner notes from Richard Sasson accurately say Orbison's voice "transcended generations and sang of universal longings that touched the heart with truth and sadness and desire. It was a beautiful instrument that was played with something approaching perfection."

Mystery Girl is ripe for 3 a.m. listening sessions and worth checking into before you dial the toll-free number for the "tribute" collection. The pop opera of this album will be—and deserves to be—all the more treasured, revered and made classic by Roy Orbison's death.



ROY ORBISON



Sidelines

by Tom Lloyd
The University News

The NCAA West Regional basketball tournament is coming to town March 16 and 18 in the Pavilion. Of course, all of you sports fans know that.

I wish I could tell you right now who will be here, but we will have to wait until March 12, when the NCAA announces the pairings. (That also will be one of the few times I will know what I am going to write about in my column ahead of time.)

The NCAA playoffs are more festive than the Big Sky playoffs. I don't want to take anything away from the Big Sky Conference, but it is local and only partly representative of the region. We follow the Big Sky all year because it is our conference. Then, *boom!* Teams we have watched and followed from a distance are suddenly right before our eyes—and not on a screen.

I find watching some athletic events perversely surrealistic. Real people are moving about on my 18" color box and I can feel emotions while watching these events—especially if I know at least some of the participants or the background of what is happening. I had copious amounts of information when the Dodgers won the 1988 World Series—but all too often I get bombarded with minutiae, statistics or prattle. At times, I have watched games not knowing the team or background and, because I have a fair amount of knowledge about the rules, the figures become like schematics on a circuit board or, more appropriately, diagrams on a chalkboard.

A psychiatrist wrote a book pro-

filming Richard Milhous Nixon by observing him on television but never meeting him. Televisions also have been used as cost-savers, especially in monitoring buildings. So I am not going to get rid of my mindless box, but I do agree with Roger Angell, who said there is nothing like attending a baseball game (or for that matter, any game).

I went to my first and only NCAA regional playoff in 1980 at the Dee Events Center in Ogden, Utah. BYU, Utah State, Clemson, Lamar, Oregon State and Weber State were playing. Four teams played the first night, with the winners playing the two teams which had byes.

Weber State drew little-known Lamar University from Beaumont, Texas, but the Lamar Cardinals quickly showed the crowd they knew how to play.

At the seven-minute mark in the second half, with Lamar leading by 28 points, Lee Benson from *The Deseret News* in Salt Lake told me no Neil McCarthy team had ever been blown out. It looked to us like history being made. But McCarthy, one of the Big Sky's winningest coaches, scraped everything together and threw in his reserves, including one stub of a player taped from toe to belly button. This combination of misfits clawed and scratched until they made a game of it, yet the scoreboard clock read 10 seconds and still a nine-point difference remained. But this was the playoffs.

Suddenly Lamar could not get the ball past the Wildcat defenders and the Weber players were hitting everything they threw. It came down to a one-point difference with one second showing on the clock. Lamar was inbound the ball. One of the

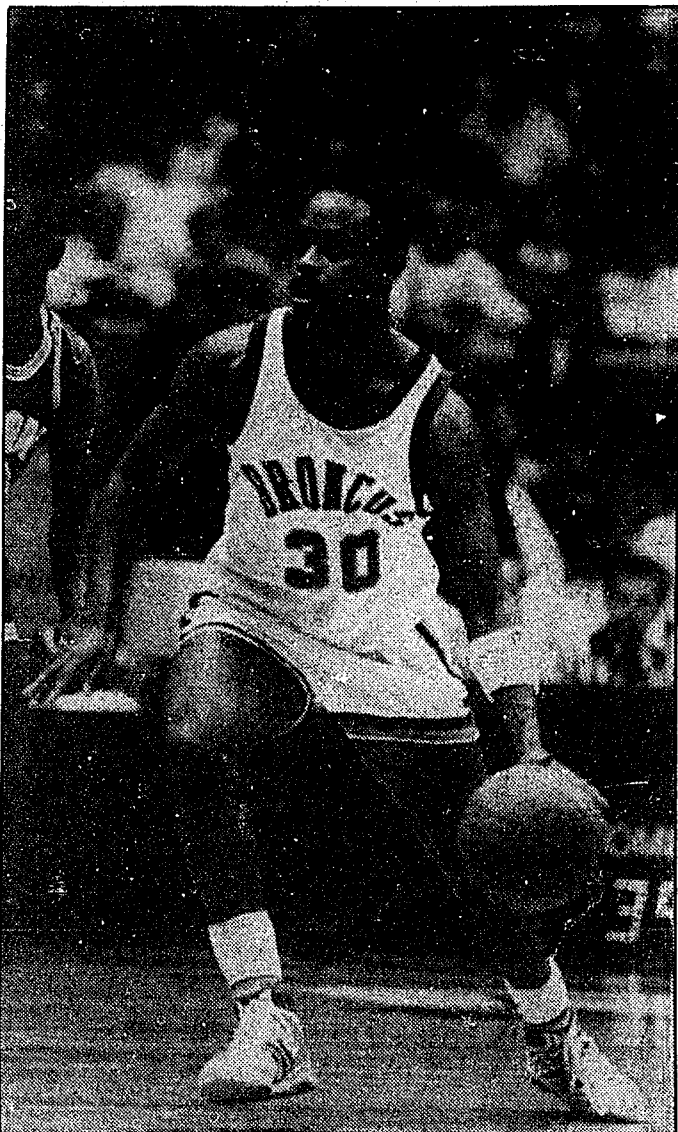
Cardinals was open for a moment, but, just before the ball arrived in his hands, a hustling, go-for-broke Weber player lunged, grabbed the ball, whirled and let fly with a last-second shot. The ball was midway to the basket when the buzzer went off. A hush fell over 17,000 people as all eyes focused on the ball. It hit the rim, spun around it, then flipped out. The Cardinals jumped and celebrated, but their commotion could barely be heard.

McCarthy later said he had never had to defend a team that far out. The Cardinals were a run-and-shoot, explosive team which was not afraid of putting the ball up after crossing midcourt. Mind you, this strategy was used before the three-pointer. The next night, the venerable Ralph Miller would growl and scowl after his PAC-10 champion Oregon State Beavers were sidelined by this team.

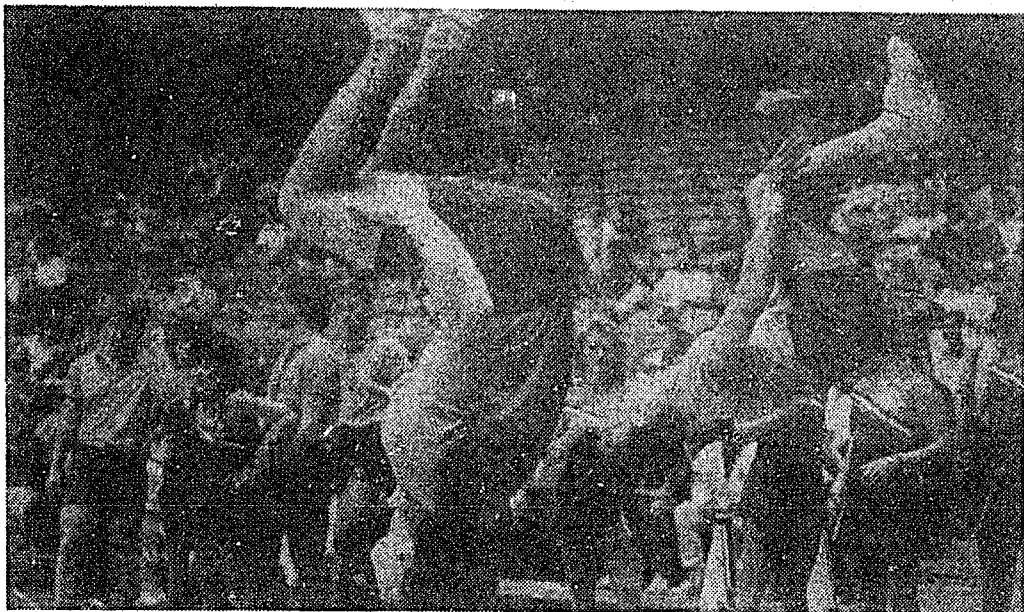
So just who were these upstarts from the marshes of Texas? Actually, I went to talk with the Lamar folks just because they were from my home state. I got a lesson. The head coach was dapper and gregarious. We spent a good bit of time discussing the game, then his run-and-gun game—what people overlook, he kept reiterating, is that we play tough defense—and a while discussing Texas. I liked him. He was a friendly sort. His name? Why Billy Tubbs, of course!

First major rumor: Arizona, the current number-two team in the nation, may be sent to Boise. And as a bonus, since a team cannot play on its home floor, BSU will not be one of the teams. This last, of course, is not a rumor.

Next: Meeting a childhood hero.



Maury Samilton looks for an opening during the last BSU-University of Nevada-Reno game in the Pavilion. Photo by Sue Ellen Koop



BSU cheerleaders gain a new perspective on the Pavilion.



Photo by Mark P. Jones

An unidentified BSU gymnast cavorts on the football field during halftime.

Photo by Brian Becker

ASBSU ASSOCIATED STUDENTS OF BOISE STATE UNIVERSITY

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1989-90 Director Student Programs Board

As a member of the Executive Branch of ASBSU the Director is responsible for the development and management of a multifaceted and comprehensive campus entertainment program which includes a commitment to the educational, social, cultural, recreational and service goals of Boise State University. Currently, the Director supervises 7 programming staff members (Lectures, Comedy, Family Activities, Films, Performing Arts, Concerts), and 2 administrative support staff members, (Graphic Artist and Business Manager).

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A ball swishes through for two points in the Pavilion—or is it just practice?
Photo by Sue Ellen Koop



You didn't think we could take a picture of a video game, did you?

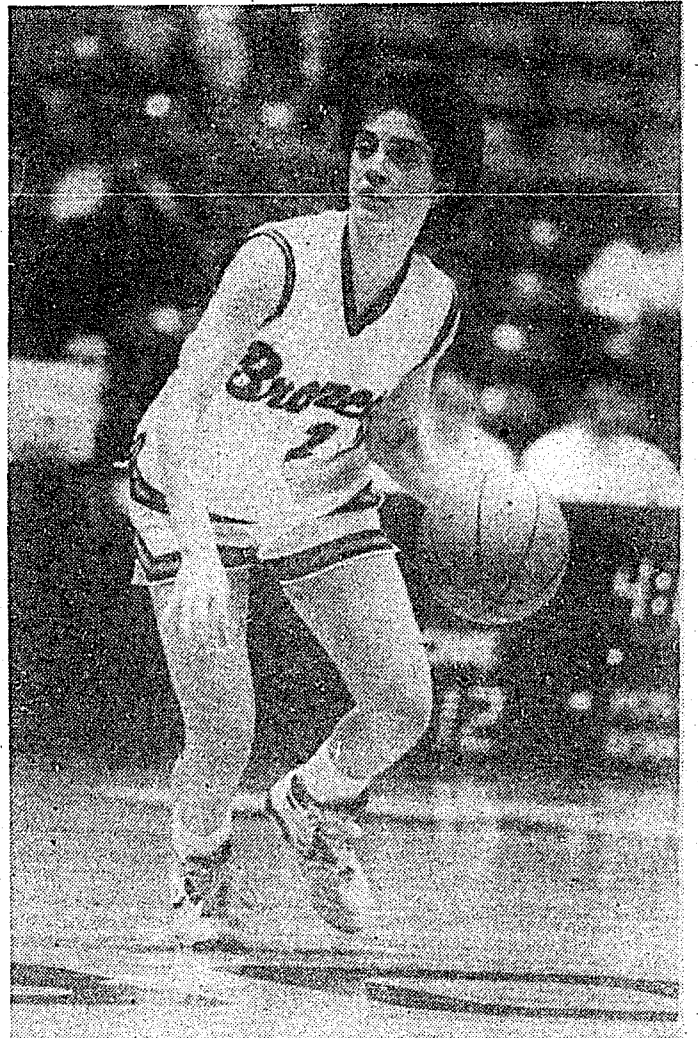
Photo by Brian Becker

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Lady Bronco Kelly Heagy jams the shooter under the hoop during the BSU-U of I game in the Pavilion.
Photo by Sue Ellen Koop



Lady Bronco Niki Gamez looks for an opening during the BSU vs. U of I game.
Photo by Sue Ellen Koop

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Classified

Towers—You Stink! Chaffee Hall will win the Resident Hall Challenge. Thanks to the Black Student Union for the chance for a free dance—Chaffee Party People

Pump up the volume '89 is going to be a hot one. Rumor has it Mr. X may make a public appearance!

Attention Students in Residence Halls!! The Challenge is on. Win a free dance for your hall by having the most students at the dance Friday.

Tired of the snow? Think spring on the Riviera. Pursue your academics in Avignon, France, in the BSU Studies Abroad Program. Financial Aid applies. Contact the Studies Abroad Office, Room 314 Education Building, Phone: 385-3652.

Young Adult Support Group: through age 23 Exploring Sexual Identity and Alternative Life Styles. Friday evenings 7-9 p.m. at the Community Center, 1915 West State Center Boise, ID. Sponsored by Parents and Friends of Lesbians and Gays (PFLAG). For more information call: Ruth Garrison (PFLAG) at 362-5316, Peggy Zimmerman, M. Coun, at 343-1202.

Dead VW wanted or needing work 384-1775.

4-sale 1979 TT 500 Yamaha Excel. Con. \$700.00—Still 048 chainsaw has been used—in good condition \$300.00. Call 344-4663 after 5 p.m.

SUMMER JOBS—The Lost Packer Mine, located 40 miles north of Stanley, Idaho, is looking for some students to work this summer. Write to: Lost Packer Mining Co., 111 East Lincoln Rd., Spokane, WA 99208.

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Resort Hotels, Cruiselines, Airlines, & Amusement Parks, NOW accepting applications for spring and summer jobs, internships, and career positions. For more information and an application; write National Collegiate Recreation Service; P.O. Box 8074; Hilton Head S.C. 29938.

Will type papers, letters, resumes, etc. Teri 336-0039.

Party with the Phillips Brothers (Comedy, Magic, Juggling) 7:30 p.m. SUB Ada Lounge Tickets on sale Feb. 27-March 4. \$2.50 w/activity card.

FOUND: '88 senior pendant, Josten's. Identify and claim—345-8204.

SONY CDP-110 COMPACT DISK player. . . . NEVER USED. Contact Bill before 11 p.m., 336-4293.

PENTECOSTALS—IF YOU haven't called yet, please do so today. We are forming a student organization, and we need all of you to participate. Let us be of one accord in one place. Call 344-8659, Mon-Sat after 3 p.m.

WANTED: 2-BEDROOM APT. to sublet for summer. Need by May 15th. Call 882-5302.

HELP WANTED—EARN MONEY in Alaska, no experience necessary. Room and board paid for. Excellent opportunity to save money. Student contracts available. All Alaska Sea Food, Inc. Now accepting applications. Women encouraged to apply. Call (206) 281-7045, ask for personnel.

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YOU'RE LAZY AND... HEY! STOP!
WHAT THE HELL!? DON'T ASK!

February 21, 1989 The University News 11
by D. THREE T@1989

BLOOM COUNTY
by Berke Breathed

HI, MR. JONES. I'M HERE FOR THE FIRST QUAYLE NEWS-CONFERENCE PARTY.
COME ON IN!
ALMOST TIME? TWO MINUTES.
HOW 'BOUT THE HORS D'OEUVRES?
COMING UP!
THEY SAY 'A QUAYLE IN THE HAND IS—HOLD THE PUNCH LINE. ARE WE NAKED, OR IS IT JUST ME?
W.A. THORNHUMP HERE. SIR, WE'VE BEEN WONDERING WHY NONE OF US HAVE ANY CLOTHES ON LATELY.
"SWEEPS WEEK" NEWSPAPERS NATIONWIDE ARE MONITORING THE READERSHIP RATINGS OF THEIR COMICS ALL THIS WEEK.
SO THIS IS JUST MORE EVIDENCE THAT THE CORPORATE PAPER SHUFFLEERS IN CONTROL OF AMERICA'S GREAT CREATIVE MEDIUMS ARE A BUMBLING BUNCH OF BONEHEADS.
WHAT'S THAT? NOTHING.
GEE... I HATE TO THROW A COLD SHOWER ON A SHREW CORPORATE IDEA FOR A RATINGS BOOST...
BUT WE'RE PRETTY MUCH AN UGLY, ALL-MALE PRODUCTION, AREN'T WE?
HERE.
FRIDAY'S STORY LINE?
OPUS TAKES A FIELD TRIP TO "THE ACME STEWARDNESS SCHOOL."

Brain Bran
by Jim McColly

Chicken of the Sea
Tuna of the Land

The Weekly Crossword Puzzle
The Solution

ACROSS
1 Irritates
6 Small bottle
11 European
12 Second of two
14 Above
15 Supplications
17 Proceed
18 Lamprey
20 Fear
21 Weaken
22 Projecting tooth
24 Finish
25 Diminutive suffix
26 Run aground
28 Dialect
30 Weapon
31 Garden tool
32 Attempts to overcome
35 Spoke with speech impediment
38 Gaelic
39 Edible seed
41 Otherwise
42 Damp
43 Poets
45 Sched. abbr.
46 Half an em
47 More pitiful
49 Article
50 Small wave
52 Builds
54 Frocks
55 Mediterranean vessel

DOWN
1 Feel regret
2 Either
3 Demon
4 Fat of swine
5 Trapped
6 Begs
7 Difficult
8 Possessive pronoun
9 Near
10 Ambassador
11 Estimate
13 Lassoed
16 Deep yearning
19 Biggest
21 Spire
23 Standard measure
25 Worn away
27 Compass point
29 Greek letter
32 Drain
33 Peaceful
34 Extras
35 Females
36 Landed property
37 College officials
40 Transgress
43 Nut's companion
44 Withered
47 Health resort
48 Soak, as flax
51 River in Italy
53 Symbol for cerium



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